## **Preface**

The 2016 edition of QCD@Work - International Workshop on Quantum Chromodynamics - Theory and Experiment was held in Martina Franca, Italy, from 27 to 30 June 2016. The series started in 2001 in Martina Franca, and continued in 2003 and 2005 in Conversano, 2007 and 2010 in Martina Franca, 2012 in Lecce, and 2014 in Giovinazzo, Italy. The aim of all the eight meetings was to bring together senior and young researchers, theorists and experimentalists, putting QCD to work in different frameworks, for a common discussion.

The topics debated during the workshop were:

- low energy and non perturbative aspects of QCD
- progress in perturbative QCD
- heavy quark physics
- QCD at finite temperature and baryon density
- new holographic methods for strong interactions.

About 80 researchers (with a large component of young scientists) lively participated to the workshop presentations and to the poster session. This volume registers the outcome of the meeting.

As organizers of the event, we would like to thank the Institutions and individuals who have contributed to its successful realization. We acknowledge the financial support of Istituto Nazionale di Fisica Nucleare (INFN), Mathematics and Physics Department "Ennio De Giorgi" of Salento University in Lecce, Commissione Scientifica Nazionale Teorica INFN, theory group of INFN Sezione di Bari. We thank the directors of Sezione INFN di Bari and Bari Physics Department, Prof. Mauro de Palma and Prof. Salvatore V. Nuzzo, and of Sezione INFN di Lecce and Lecce Physics Department, Dr. Fabio Bossi and Prof. Giovanni Mancarella. We are grateful to Dr. Mariarosa Buonfiglio, INFN Sezione di Bari, and Dr. Loredana Napolitano, Physics Department "Michelangelo Merlin" of Bari University and Polytechnic, for advice in the administrative management. We thank Drs. Konstantinos Bachas, Floriana Giannuzzi, Stefano Nicotri and Giuseppe Trombetta for support in the scientific organization. Finally, we are grateful to Prof. Giuseppe Sylos Labini, Prof. Mimmo Attademo and Ms Rosa Guarini, of Bari Academy of Fine Arts, for the Martina Franca picture used as the logo of the 2016 edition.

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